

SEI
 QUARTETTI
 PER

due Violini Alto e Violoncello

Dedicati

Alli Sig.^{ri} Dilettanti di Madrid

DA

LUIGI BOCCHERINI

OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Gravés par M.^{la} V. Leclair.

A PARIS.

*Chez M.^r Venier Editeur de plusieurs Ouvrages de Musique rue S.^t Thomas
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A LYON.

Aux adresses de Musique ..

A. P. D. R.

All.^o Viola Obligata.

QUARTETTO I

The musical score for Quartetto I, Viola Obligata, is presented in a single system with multiple staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two main sections: an *All.^o* (Allegretto) section and a *Larghetto* section.

All.^o Section: This section begins with the tempo marking *All.^o* and the instrument designation *Viola Obligata*. The music is characterized by rapid sixteenth-note passages. Dynamics include *R.^{do}* (Ritardando), *F.* (Forte), *P.* (Piano), and *D.* (Diminuendo). The section concludes with a double bar line and a repeat sign.

Larghetto Section: This section begins with the tempo marking *Larghetto*. The music is characterized by slower, more sustained passages. Dynamics include *F.* (Forte), *P.* (Piano), and *P.^{do}* (Pianissimo). The section concludes with a double bar line and a repeat sign.

Bottom voice: A section labeled *Bottom voice* follows, featuring a melodic line with a key signature change to A-flat major (three flats). Dynamics include *F.* (Forte) and *P.* (Piano).

The score is written for a single instrument, the Viola Obligata, and is intended for a quartet setting.

Viola Obligata.

3

Minuetto.

R. *p^{mo}*

F. *P.* *poco F.*

Trio.

p^{mo} *P.* *5*

Presto. *P.* *R.* *D.* *F.*

P. *R.* *P.* *F.* *P.*

D. *F.*

F. *P.*

F. *D.* *F.* *D.*

P. *F.* *P.* *F.* *P.* *F.* *F.* *D.* *P.*

8 *2* *1*

D. *P.*

F. *P.* *F.* *P.*

F.

Grave.

Alto.

QUARTETTO II

All:

QUARTETTO II

All.

F. D.

P. Cres. F.

Cres. F.

Cres. F. P.

F. P. D.

D. Cres. F. P.

F. P.

F.

P. F.

F. P.

F. P.

Larghetto.

Dolcemente.

Larghetto.

Dolcemente.

R. P. R. P.

2

F.

R. P. R. P. R. P.

All. con moto.

Solo voce.

F. F.

P. F. P. F. P. Cres.

F. P. F.

P. F. D. F. D. R. P.

R. P. Cres. F.

P. R. R.

P. Cres. F. F.

P. F. P. F.

QUARTETTO III

This musical score is for a Viola Obligata part, titled "QUARTETTO III" and marked "All.^o assai." The score consists of 14 staves of music. The notation includes various dynamic markings such as *F.* (Forte), *P.* (Piano), *tr* (trill), *D.* (Dolce), *Cres.* (Crescendo), *sf.* (Sforzando), and *l* (Lento). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a key with one flat (B-flat). The score is a single melodic line for the Viola.

Viola Obligata.

7

P.

Cres. *F.* *D.*

Largo. *F.*

P.

P.

p^{mo} *F.* *P.*

Tempo di Minuetto.

P. *F.*

D. *P.*

Trio. *D.*

p^{mo} *Cres.*

P. *D.C.*

The musical score is written for a Viola Obligata. It begins with a series of eighth and sixteenth notes, marked *P.* (piano). The tempo is then marked *Largo.* and the music continues with various dynamics including *Cres.* (crescendo), *F.* (forte), *D.* (diminuendo), *p^{mo}* (pianissimo), and *P.* (piano). The tempo changes to *Tempo di Minuetto.* and the music is written in 3/4 time. The score includes first and second endings, marked with numbers 1 and 2. The piece concludes with a *Trio.* section, marked *p^{mo}* and *Cres.*, and ends with a *D.C.* (Da Capo) instruction.

Adagio.

QUARTETTO IV

P. *Cres.* *F.*

P. *R. P.*

3

F. P. *F. P.* *Cres. P.*

Cres. *F.* *P.*

1

F. *P.* *F.* *D.* *p^{mo}* *Cal.*

All?

1 *P.* *F.*

1 *P.* *F.*

P. *Tenu.*

1 *F.* *F.*

1 *1*

F.

9

Menuetto.

p. *R.* *p.* *R.* *f.* *p.* *1* *1* *p.* *f.* *1*

D.C.

And. con moto.

P. D. F.

This page of musical notation consists of 12 staves of music, likely for a piano. The notation includes various dynamics (D., F., P., m.F., Cres., pmo), articulation (accents, slurs), and performance instructions (All. assai). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and includes a variety of rests and phrasing slurs. The dynamics range from piano (P.) to fortissimo (F.), with some markings for mezzo-forte (m.F.) and crescendo (Cres.). The instruction "All. assai" appears on the 10th staff, indicating a change in tempo. The notation is written in a single system, with the staves connected by a brace on the left.

Allo Obligato.

11

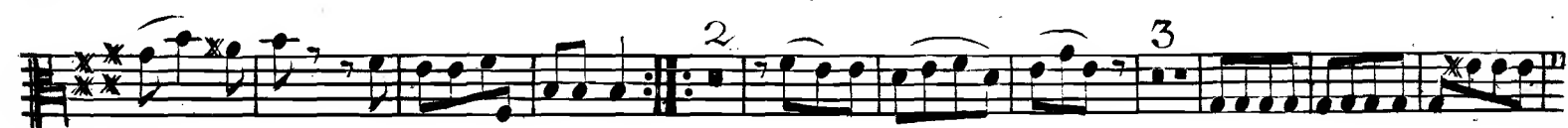
Musical score for "Allo Obligato" featuring 11 staves of music. The notation includes various dynamics and articulations: *P.* (Piano), *F.* (Forte), *R.* (Ritardando), and *F. P.* (Forte Piano). The music is written in a single system with multiple staves, showing a variety of rhythmic patterns and melodic lines.

Rondo. All°

Musical score for "Rondo. All°" featuring 8 staves of music. The notation includes various dynamics and articulations: *p^{mo}.* (piano), *P.* (Piano), *F.* (Forte), *D.* (Diminuendo), and *Cres.* (Crescendo). The music is written in a single system with multiple staves, showing a variety of rhythmic patterns and melodic lines. The score includes first and second endings, indicated by "1" and "2" above the notes.

Viola Obligata.
Andan^{no} Gracioso.

QUARTETTO VI

Sotto Voce.

Viola Obligata.

13

Trio. *F.* *2*

P.

2 *D.C.*

All.^o assai. *F.* *P.* *Cres.*

F. *F.* *F.* *P.* *F.* *D.*

F. *P.* *F.* *D.*

F. *F.*

P. *Cres.* *F.* *P.*

F.

P. *F.* *P.*

F. *D.* *F.* *P.*

F. *D.*